

Curriculum Vitae

Name: Dr Andrew Burrell
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Web: www.miscellanea.com

Education

2005 Doctor of Philosophy (PhD), University of Sydney, Sydney College of the Arts

Residencies, Grants and Association

Editorial board member – Metaverse Creativity Journal
Bundanon Artist Residency, NSW, Australia, 2013
ACVA Lab (Australian Centre of Virtual Art Lab) 2010
With Dr. Trish Adams, Australia Council mmuvel! Initiative Grant, 2008 – 2009
Resident Artist, SOIL Digital Media, Regina, Canada, 2008
Artist in residence, Sydney College of the Arts, 2006
ANAT New Media Lab: “Create Space,” Melbourne, Australia. October 2005
Solar Circuit 2002, Hobart, Tasmania, Australia
Artist in Residence in Inari, Finland, Lapland Arts Council, 2001
Polar Circuit 3, 2000, Rovaniemi, Finland.
Polar Circuit 2, 1989, Tornio, Finland.

Selected Exhibitions

2016 “UnseenGC Summer 16-17”, Artist/Curator. The Arts Centre, Gold Coast.
“Glossopticon”, with Rachel Hendery. Canberra Museum and Art Gallery.
“Eugenie Lee’s Seeing is Believing”, UNSW Galleries, “The Patient” exhibition.
“Clothing Crisis”, with Erica Deluchi, Tara Pea and Lloyd Barrett. SARTorial, Sydney Fringe 2016.

2015 “Death of an Alchemist” ISEA 2015, Vancouver, Canada.
“Death of an Alchemist” ELO 2015, Bergen, Norway.

2014 “Electroscape: the here and now of digital art”, 107 Projects Space, AGNSW, Contempo, offsite exhibition.
“1,244 Broken Hearts”, with Chris Rodley, Art and Algorithms, Florida, USA.
“1000 Broken Hearts”, Art & Algorithms Festival, Florida, USA

2013 “DataFiction v0.1”, Electrofringe 2013, Newcastle, collab. with writer Chris Rodley
“IUXTA”, Sydney, ISEA 2013
“IUXTA”, Tek*, Byron Bay, Australia
“IUXTA”, ISMAR, Adelaide, Australia
“Don’t Leave Me Baby”, digital poem, collab. with writer Chris Rodley
“Everything is Going to Be OK :)”, Underbelly Arts, Sydney, Australia
“Everything is Going to Be OK :)”, Carriage Works, Sydney, Australia (FBI)
“1000 Broken Hearts”, Oxford Art Factory, Sydney, Australia
“The Portals : Enquire Within Upon Everybody”, Sydney, ISEA 2013

2012 “Nocturne” with Katherine Olston, Articulate Project Space, Sydney
“Making the Green One Red (Virtual Macbeth)” with Kerreen Ely Harper. The Block, Qld.
“Welcome to Panopolis”, digital poem, collab. with writer Chris Rodley
“The Institute For Advanced Augmentiform Development and Release”, with Warren Armstrong. Biennale of Sydney, Art Bar.
“The Institute For Advanced Augmentiform Development and Release”, with Warren Armstrong, Sydney Art Month, with dLux Media Arts.

2011 “Making the Green One Red (Virtual Macbeth)” with Kerreen Ely Harper. The Loft, Qld.

- “The Institute For Advanced Augmentiform Development and Release”, with Warren Armstrong. ISEA 2011, Istanbul, Turkey.
- “Virtual Native”, Sydney, Melbourne, Cairns .
- 2010 “mellifera – extensions” RMIT, Gallery 91 and Federation Square, Melbourne.
“mellifera:neoNascent”, Free Play Independent Games Festival, Melbourne
- 2009 “Through the Virtual Looking Glass”, Garden Gallery, Boston, USA
“mellifera” with Dr. Trish Adams, Gaffa Gallery, Sydney
“mellifera” The Block, Queensland University of Technology.
“Doppelganger”, National Portrait Gallery of Australia, Canberra, Australia
“taxa”, RMIT, Gallery 91, Melbourne, Australia
- 2008 “uncharted pages from a voyage of the beagle” Neutral Ground, Canada.
“Oracle”, online (second life and web)
“soundObjects”, La Nau, Valencia/Spain
“The Garden of NPIRL Delights”, online (second life)
- 2006 “until the last beat of my heart”, SCA Galleries, Sydney, Australia
“Breakfast Radio”, International collaborative net-radio event.
“Aural Degustation”, SCA Galleries, Sydney, Australia - curator
“Recipe for Radio”, ABC radio national – live radio event
“no man’s land”, Womanifesto international art exchange, Thailand / online
- 2005 “Notes in Preparation for the End of Time”, SCA Galleries, Sydney, Australia
“This Is Not a Love Story: a certain trajectory”, video, Melbourne Fringe Festival.
- 2004 “Where Are We Eating?” ,ISEA 2004, Sydney event, with Chris Holtom.
- 2003 “Art’s Birthday” Sydney event, with Sophea Lerner and Western Front, Canada.
“Points of Entry”, Artspace, Sydney, Australia
“Points of Entry”, Gippsland Art Gallery, Sale, Australia
“Points of Entry”, CAST Gallery, Hobart, Australia
“Points of Entry”, Moving Image Center MIC, Auckland, New Zealand
- 2002 “Wild 2002”, Tasmanian Museum and Art Gallery, Hobart, Australia
“Lapland Arts Council, Artists in Residence Group Show”, Ivalo, Finland
“3D Cacophony”, First Draft, Sydney, Australia
- 2001 “Notes From A Fish Out of Water”, Newspace, Rozelle, Sydney, Australia
“Notes From A Fish Out of Water”, Lapia House, Rovaniemi, Finland
- 2000 “This is Not a Love Story”, Newspace, Rozelle, Sydney, Australia
“A Thousand Words”, First Draft, Sydney, Australia
- 1998 "Seven Years in the World Without Passion", 132 gallery, Sydney, Australia
"Electrolytic", Newtown Galleries, Sydney, Australia
"Initial", 132 gallery, Sydney, Australia

Academic Positions, Teaching & Workshops

- 2015 - 16 Lecturer & Course Convenor, ‘Bodies and Interfaces’, School of the Arts and Media, University of New South Wales, Sydney
Lecturer & Tutor, ‘Integrated Design Computing’ UNSW, Arts and Design.
Tutor, ‘Narrative, Form and Time’, UTS.
Tutor, ‘Visualising Experience’, UTS.
- 2014 Lecturer & tutor ‘Bodies and Interfaces’, School of the Arts and Media, University of New South Wales, Sydney
- 2012 -2013 Lecturer & Course Convenor, ‘Bodies and Interfaces’, School of the Arts and Media, University of New South Wales, Sydney
- 2013 - 2014 Tutor, ‘Time, Space and Experience’, School of the Arts and Media, University of New South Wales, Sydney
- 2011 – 2014 Lecturer and mobile media program design, Masters Convergent Media, University of Western Sydney
- 2009 – 2014 Lecturer, Computer Drawing, National Art School
2013 ‘Creative Coding’ workshops. DLux Media Arts, Sydney.
2012 School Workshops, 3D environments (Unity), QUT, Queensland.
2009 – 2014 Lecturer, Computer Drawing, National Art School

- 2009 Lecturer, Computer Drawing, National Art School
National Arts School, Honours guest supervision sessions.
Electrofringe 2009, Newcastle Australia, Virtual Art workshop facilitator.
- 2008 Physical computing Workshops (max/msp/jitter, arduino) Regina, Canada
artSMART workshops, Parramatta Artist Studios, (web design and e-business for artists)
Lecturer, foundation program, Sydney College of the arts, University of Sydney.
Lecturer, Fine Arts, Western Sydney Institute of TAFE
- 2007 Lecturer, foundation program, Sydney College of the arts, University of Sydney.
Casual teacher, Fine Arts / Disability services. Western Sydney Institute (TAFE), Nepean
- 2006 Casual teacher, Fine Arts / Disability services. Western Sydney Institute (TAFE), Nepean
Sydney College of the arts, University of Sydney. “Hybrid Radio Workgroup” co-ordinator
Electrofringe, Newcastle, Australia. Workshop presenter – “Hybrid Radio workshop”
- 2005 Casual teacher, Certificate II in Fine Arts – Digital. WSI, Nepean, Fine Arts
- 2004 Sydney College of the Arts – University of Sydney. Demonstrator. “Digital drawing”
- 2003 Casual Teacher Certificate IV in Fine Arts – Profession practice and digital components.
WSI, Nepean, Fine Arts
- 2002 Casual Teacher and disability support Certificate IV in Fine Arts - digital components.
WSI, Nepean, Fine Arts
- 2001 Teacher. Young Arts in the Barents Region. Rovaniemi Finland. New Media Workshops.
Sydney College of the Arts – University of Sydney. Teacher, object and design – digital
imaging.
Sydney College of the Arts – University of Sydney
First Year foundation classes in video production and video elective class

Selected Papers and Publications.

The internet of (showbiz) things: scalability issues in deploying and supporting networked multimedia experience, Michela Ledwidge and Andrew Burrell, SIGGRAPH Asia 2015.

Transreal Topologies, ISMAR, 2013, Adelaide, Australia

On the Art of Writing With Data, with Chris Rodley, in Potts, John (Ed.)

"The Future of Text", Palgrave Macmillan. (Book chapter)

Networked Selves: Imagined and Otherwise, ISEA, 2013, Sydney, Australia

Towards a Natural History of the Virtual Realm,

ISEA, 2011, Istanbul, Turkey

Urban Ecologies: In the City of the Apis Queen,

ISEA, 2011, Istanbul, Turkey and REWIRE, 2011, Liverpool, UK. With Dr. Trish Adams

Collaborative Art Practices in Virtual Worlds,

in Ctr+P, October/November 2010

Mellifera, with Dr Trish Adams.

in *Second Nature*; *The International Journal of Creative Media*, Issue 3, 2010

uncharted pages from a voyage of the beagle

article in the Art Beat column of April-June 2009 issue of IEEE MultiMedia

Self-Replications: between the real and the virtual. *The Ecology of Self replicating Systems*,
Symposium. Regina, Canada. 2008

The Future History of the Self in Greg Egan's Permutation City Second Annual Conference of the
Australasian Association for Literature, Macquarie University, Sydney, Australia. 2008

Local Self, Networked Mind – remembering and forgetting in the future histories of Greg Egan, The
International Association for Philosophy and Literature, 32nd annual conference, Melbourne,
Australia. 2008

fragments towards a discussion on memory & imagination in the fledgling metaverse, online
presentation at Toronto Visual Arts Symposium (2008)

Relic and the Longing for the Soul, Society for the Study of Religion, Literature and the Arts
Conference, *Melancholy, Nostalgia and the Religious Imagination* (2007)

“Narratives of the Fake”, in Kuisma Korhonen (ed.) *Tropes for the Past. Hayden White and the History /
Literature Debate*. Amsterdam: Rodopi. (book chapter, 2006)

“A Space Between Now and Then”, Paper for Rethinking the Past: Experimental Histories in the Arts,
University of Technology, Sydney. (2006)

- “The Subjective Mandate and the Artist-Scholar”, conference paper and panel chair of “The Artistic Thesis: Scholarly Discourse as Creative project.” Eyesite Conference. University of Sydney (2005)
- “Notes from the End of Time: Memory, Collecting and Narrative.” PhD Thesis. (2005)
- “Living the Line Between Now and Then”, conference paper, Palimpsest Humanities Conference, Curtin University, Perth, WA. (2004)
- “Narratives of the Fake”, conference paper, Literature and Its Other, University of Turku, Finland. (2003)